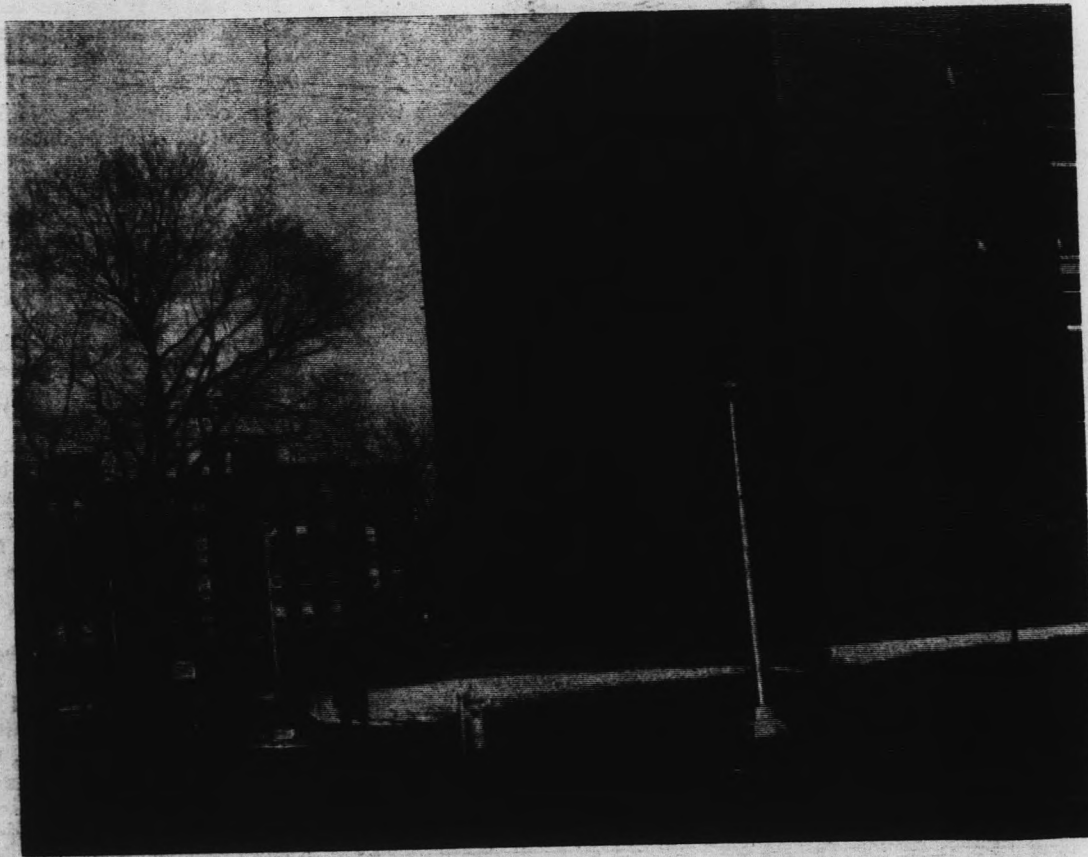


Whitney H. Young
On Monday

Vol. 38—No. 17 • February 23, 1967 • 15c

THE SCRIBE

UNIVERSITY OF BRIDGEPORT CAMPUS WEEKLY



"Bringing them all back home" seems to be the new theme for the imminent recall of all students to the dormitories within the next few years. Last week, the Office of Men's Housing recalled all freshman and some sophomores living off-campus and plans to complete the task are envisioned. Pictured above is the new Trumbull hall, with one of Bridgeport's apartment buildings in the background. What is one landlord's loss will be another's gain.

Current Recall Only The Start To Bring All Men 'Back Home'

The reign of the chosen few who now live off campus will be coming to an end within the next few years, James P. Lind, Director of Men's Housing, said this week.

If the present plans hold true and student enrollment is limited to 5,000 full time students, he said, the completion of the new girl's dorm and the building of another 500 bed men's dorm, now being planned, will make it possible for all undergraduate students to live on campus.

"It is the intention of the University to have all the students on campus as soon as it is feasible," said Lind. "Statistics have shown us that the student that lives in a residence hall, on the average, does better academically than the one who does not, and since it is the role of the University to educate in the best way it can, this seems like a natural step to take."

The migration back to campus has already begun. All freshmen and all sophomores with less than 50 semester hours of credits have been recalled. Even sophomores with more than 50 semester hours are not being granted off-campus releases until all vacancies in the residency halls have been filled.

All men who are now off campus residents have also been told that if they do not report their local address to the Office of Men's Housing they are subject to future recall or suspension from the University.

"We are having a larger recall than last year," Lind said. "There are well over 80 vacancies on campus and we had over 40 separations on one day, Feb. 6."

However, this does not necessarily mean that there is a trend toward calling more back each

year, he said, it seems rather to fluctuate from year to year. Two years ago we had about the same number of recalls as we do this year.

So far all juniors and seniors are being allowed to remain off campus, but the number is expected to dwindle next year. There are now about 485 students living off campus, but next year it is estimated that only about 250 will be allowed to remain off.

The chances of present resident hall students getting off campus next year does not look very promising either.

"All we can do is to try to be as fair as we can be," said Lind. "I intend to see that everyone has an equal chance to get off campus, depending upon his merits, and the criteria that we will follow from determining whether a student will get off."

However, the criterias have not yet been decided upon. Lind has suggested a number that might be used for making the final decision and they include the following.

1. The length of prior residency in a dormitory.
2. The students academic standing with the University.
3. The age of the student.
4. Any financial hardships that might be out of University hands.
5. The amount of leadership that the student has shown, such as in student government.
6. For reasons of health.

Men's Senate has also been asked what they think the criterias for student releases should be, and according to Stu Broms, President of Men's Senate, the possibilities are still being considered.

Whatever criterias are decided upon, their use will be relatively short-lived, as the "University family" will soon all be living together.

A & S Grad Programs Given Initial Licensure

The Connecticut Commission for Higher Education recently granted licensure for 10 Arts and Sciences programs leading to a Master of Arts degree or a Master of Science degree.

The ten departments in the College of Arts and Science that were granted initial accreditation status are biology, chemistry, economics, English, French, and history, mathematics, physics, political science and sociology.

During the initial licensure period, the College of Arts and Science will be expected to act satisfactorily on certain recommendations made by the Commission.

Some of the recommendations included the continued strengthening of the Carlson Library; the recommended increase in the number and variety of graduate courses and the improvement of teaching loads for professors that are teaching graduate courses.

Dean Leland Miles, dean of College of Arts and Sciences said there were also commendations made by the Commission concerning academic freedom and the relationship between the faculty and the dean's office. Both personally pleased him, Dean Miles said.

The licensure means that the college will be more successful in getting outstanding teachers for the University, who will teach

both on the graduate level and the undergraduate level, said Dr. William Walker, assistant dean of the College of Arts and Science.

Dr. Walker, who supervises graduate admissions, also thought that there would be an intellectual stimulus now that the undergraduate students will be able to associate with the graduate students.

Within the next week, the Graduate Arts and Science office will inform the current 230 Arts and Science students enrolled in graduate courses of the procedure to be followed if they wish to transfer from their current "special student status" to the matriculated status of "master degree students".

The requirements to become a "master degree student" is the necessary undergraduate Bachelor degree in the area they wish to get their master degree, the graduate record exam, and three letters of recommendation, with one of the letters from a recent teacher in the undergraduate level.

The first Master degrees to be bestowed by the College of Arts and Science may be given out at next January graduation, said Dr. Winthrop Difford, the assistant dean of Graduate Arts and Science.

Probe Registrant's Chaos

Dr. Field Given Teaching Post In Thailand

Bridgeport to Bangkok! Compliments of the Bureau of Educational and Cultural Affairs of the U.S. Department of State.



DR. DAVID FIELD

Dr. David A. Field, director of the Arnold College division of the University, is the recipient of an educational exchange grant by the Bureau to teach and lecture in physical education at the College of physical Education in Bangkok, Thailand.

Dr. Field, who will teach there from June of this year to April of 1968, has been with the University since 1953 when Arnold College, then in Milford, became an affiliate division of the College of Education.

The award is made under the Fulbright-Hayes Act of 1961. The purpose of the Act is "to increase mutual understanding . . . by means of educational and cultural exchange."

(Continued on Page 7)

Pre-registration was a victim of retroactive inhibition: what went before hindered what came later.

Registration went smoothly for the juniors and seniors with the number of registrants evenly distributed over the ten-day period. Representing 44 per cent of the student body, these students registered in an average per capita time of twenty minutes, Dean Kern, Dean of Admissions and Records said.

Because of the smooth registration of the juniors and seniors, the registration committee did not anticipate what was to follow during the last two weeks!

"Our experience in the first two weeks of registration showed a relatively even distribution of students over those ten days, and we had assumed there would be an even flow of students over the second ten day period," Dean Kern said.

Events were to prove otherwise. The facilities were not able to cope with the mad rush of later registrants.

In the first three days of registration for the freshmen and sophomores, an almost equal number of students registered as was handled in the entire ten day period allotted to juniors and seniors.

This is borne out by the enrollment statistics. In the first ten-day period 1,179 students were registered. 1,615 students were handled in the next three days.

Dean Kern attributed the overloading in the first three days to the fact that students cut classes to register.

"With a ten-day registration period available, ample opportunity was provided for students to register without disturbing normal activities," he said.

The administration plans to continue this program, Dean Kern said. He said that perhaps a larg-

(Continued on Page 7)

WHO IS THE ALE MAN? YES, HE COULD BE YOU!

P. Ballantine and Sons, brewers of Ballantine beer and ale, are campaigning on the University campus with the help of three coed "ale girls" to find the typical ale man.

The winning ale man will receive a prize of ten free flying lessons in addition to his picture in Ballantine's advertising campaign.

The three girls, Sue Fredrick, a junior, majoring in dental hygiene, Judi Vigliotti, sophomore, majoring in elementary education, and Sue Bene, a junior majoring in marketing, were chosen from eight semi-finalists who had represented the different sororities and social groups on campus.

The ale girls will be on campus, and at all school functions, passing out ale man buttons interviewing prospective candi-

dates. The ale man does not have to be an ale drinker but he must typify the ale man.

According to Sue Fredrick, representing Theta Epsilon Sorority, an ale man might be one who is "rugged and powerful and seems like he can meet all obstacles." Judi Vigliotti, representing Phi Delta Rho Sorority feels the ale man must be "friendly and jolly and must give a collegiate appearance." Beta Gamma's, Sue Bene, says the ale man must be "independent and self-asserting whose personality continues to grow on you."

On March 15-18, the student body will be given a chance to participate in this election, by voting for their choice from the three finalists selected by the ale girls. They will be able to cast their votes in ballot boxes around the campus.

Jacoby Lecture Monday

"From Pledge to Performance in Civil Rights" will be the topic of Dr. Whitney M. Young, Jr., executive director of the National Urban League, at the Sixteenth Annual Frank Jacoby Brotherhood lecture Monday, at 1 p.m. in the social room of the Student Center.

Young, president of the National Conference on Social Welfare and chairman of the Council for United Civil Rights Leadership, will answer questions at 2 p.m. after the lecture. A coffee hour will be held at 2:30 p.m. in the Private Dining Room.

Dr. Young completed his undergraduate studies at Kentucky State College. He did graduate

work at MIT and the University of Minnesota and has received honorary doctorate degrees from several institutions including an Honorary Doctor of Laws degree in 1964 at Creighton University.

Dr. Young was a member of the President's Committees on Youth Employment and Equal Opportunity in the Armed Forces, and the presidential task force on Urban Affairs and is presently a member of the National Advisory Council of the U.S. Office of Economic Opportunity the U.S. Office of Education and the Advisory Council on Vocational Education.

Women Wanted To Complete 'Mass Unfinished Revolution'

Girls, we are engaged in a "mass unfinished revolution."

Betty Friedan, author of the best-seller, *Feminine Mystique*, told a capacity crowd in the Student Center that women in our society are not "free and equal when we have rights on paper and yet are kept from using those rights because of the fear of being unfeminine."

In particular, the author cited the discrimination of women in job opportunities. "Less than seven per cent of our doctors are women, and less than two per cent are congressmen."

This inequality of opportunity is strengthened by the media, Miss Friedan noted. "There is a feeling that a woman is a nobody unless she gets a man." The media also stress the glories of motherhood. If a woman must get a job, she becomes a secretary to help her husband with his education, she said.

Scientists foresee a life span of from 92-100 years of active life. "These years cannot be described in terms of motherhood. It is no longer valid to base our existence on being solely a mommy, she told the audi-

ence, 95 per cent of which was female.

Women have not been taking advantage of the opportunities open to them as a result of the increase of technology, she said. Because of these technological advances "muscular skill is taking a back seat to intelligence and women are potentially equal to men in this sphere," Friedan said.

"Because of the hang up that women feel they have to be lifetime housewives, they haven't used the machine fully to free themselves," she said.

Not only is the modern woman not taking advantage of technological opportunities, but she is actually losing ground because of them. Men are going into professions that were once predominated by women, Friedan said.

She urged women to go into all fields. "If we don't get on with the revolution, the hostility between the sexes will be really terrible." Woman and men are threatening each other in the narrow roles they are prescribing for themselves, Miss Friedan said.

Television portrays man as the enemy, and espouses the "thwart

the daddy" theme, Miss Friedan pointed out. Man is pictured as the enemy.

Her answer to the problem is for men and women to join each other and "break the chains of their narrow roles."

She cited the wearing of long hair by the male population as a reaction against the master image. "Why should the financial burden rest totally on the men?" she asked. She answered her own question by saying that there is "no mores where we expect joint shouldering of the burden."

The author admitted that there were some problems involved in pursuing a profession during the child bearing years. However, she maintained that "society can apply ingenuity to solve this barrier. Child care nurseries near the woman's place of work or near her home can obliterate this problem. Psychologists have shown that day nurseries do not hurt the children, she said.

Why hasn't the revolution been completed? Because women are afraid. They have created a "bugaboo" of what men want from them, she said. "Did all the slaves really want to be free or were some afraid?"

Women must take the lead in completing the revolution; they must get out of the rut of self-degradation, and stop saying "I will not vote for a woman, or I will not use a woman doctor." The conclusion — It's up to you, girls—enslavement or democracy.

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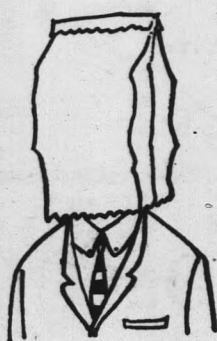
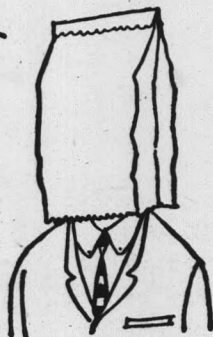
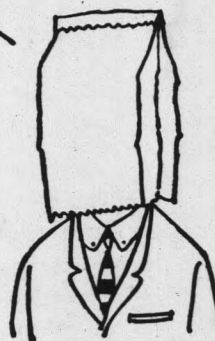
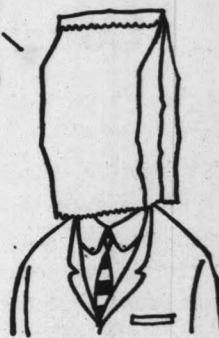
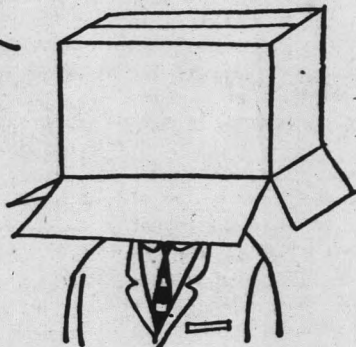
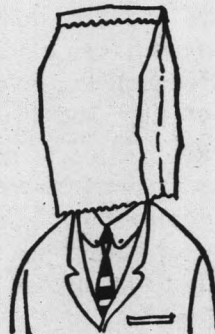
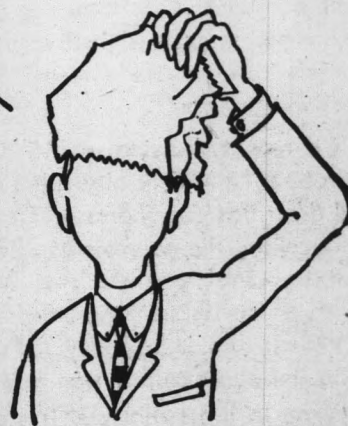
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Arts & Sciences:

Higher Standards, Tougher Faculty

The graduation requirements for the College of Arts and Science has not changed much, but there does seem to be a higher set of standards followed by a faculty tougher than ten years ago, Dr. Leland Miles, dean of the College of Arts and Science, said this week.

An example of this new toughness is that the department chairmen are more severe on granting major status and totaling graduation checklists.

At the end of the freshman year, the student is urged to file a major status form. If at the time the student does not know what he intends to major in, he can be labeled as unclassified status.

An unclassified status is allowed for only one more year and then he has to apply for a major. The student must be accepted formally for major status by the head of the department.

Dean Miles noted that the student can be rejected because of lack of a sufficient QPR.

'Chairmen aren't desperate for students and they now take a close scrutiny of students in their

departments," Dean Miles said.

The University is also severe with the graduation checklists that have to be filled out before the student's final semester.

The list specifies the number of credits and required courses still needed for graduation. A student cannot graduate unless a copy of his graduation checklist is on file.

The purpose of the checklist is to avoid the graduation tragedies that occur when a student finds out just before graduation that he has not fulfilled the requirements and will not be allowed to graduate.

The result of a tougher system concerning major status and graduation checklist is that record keeping is far more accurate, Dean Miles added.

Another change in the Arts and Sciences graduation requirements is the more liberal interpretation of the 12 semester hours of art, literature, music or philosophy that is required, said Dean Miles.

Dramatic literature now qualifies as literature; theatre history qualifies as a combination of art, literature, and music and dance

history qualifies as a combination of art and music.

Students may graduate under any catalog's requirements, although it is assumed that he would graduate under his freshman year catalogue, Dean Miles said.

At major status, the student fills in the year of the catalogue under whose requirements he will graduate. He still, however, has the option to change the catalogue year before graduates.

The Bachelor of Arts degree requires a minimum of 124 semester hours. The student's curriculum must include 49 hours of required courses. Thirty-four of these semester hours are the University's core requirements.

The remaining 15 hours, which must be in social studies, foreign language and additional laboratory science, are required only of the Arts and Sciences student.

Hospital Group Creates Nursing Scholarship

The Women's Auxiliary of Park City Hospital announced last week, the establishment of a \$500 scholarship to be awarded to a University student.

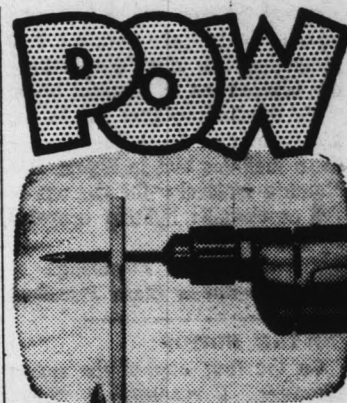
Mrs. Milton Unger, who is presently heading a committee to choose the student, stated that first preference will be given to junior volunteers of Park City hospital who are interested in a career in nursing.

Dr. James H. Halsey, chancellor of the University cited the creation of scholarships which provide substantial financial assistance as "being a significant factor in meeting the critical need for more young people to enter the nursing field."

The scholarship, which will be for the 1967-68 academic year, is for a full-time matriculated student or a student in attendance in good standing in either the baccalaureate or the associate de-

gree nursing programs.

Formal application for the scholarship must be made to the University prior to May 15.



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Representatives will be at campus on FEBRUARY 28th for group discussions at the STUDENT CENTER and to conduct the qualifying examination. Edward Walton, your Placement Director can give you all pertinent information.

If you're not sure Social Work is your goal stop over anyway. You may be surprised. You certainly won't be disappointed.

EDITORIAL SECTION

Vol. 38—No. 17 • February 23, 1967 • 15c

Court Rules On Free Speech

Just how important is "freedom of speech?"

Can minorities disagree with the majority and still express their views openly and unashamedly? Can objectors parade in the streets, congregate, and make it clearly evident that they have a strong voice, in spite of their comparatively small numbers? Can they use the "sit-in" method to express their opposition to the Selective Service system, and U.S. policy in Vietnam?

In a recent decision, a U.S. Court of Appeals in New York city ruled that two local draft boards suppressed free speech by cancelling the deferments of two University of Michigan students who took part in sit-ins against the Selective Service system and U.S. policy in Vietnam. While the court said it was reluctant to intervene in draft matters, it stated, allegations that "the draft boards have un-

lawfully suppressed criticism must take precedence."

It continued, "Here it is the free expression of views of critical national importance that is jeopardized. On such topics, perhaps more than any other, it is imperative that the public debate be full and that each segment of our society be permitted freely to express its views."

The students, through their local counsel, had appealed the decision of their draft boards, and had claimed that in being transferred from classification 2S (student deferment) to 1A (available for service) that they had been punished without a trial.

The Appeals court handed back the case, and in clearing the students said they had never been "indicted or tried or convicted of this offense in a district court."

(Reprinted from The Bridgeport Sunday Post)

Letters to the Editor

TO THE EDITOR:

My appreciation goes out to all the students that made last Saturday night's Discotheque Mixer at the Lid successful.

At one point during the evening a crowd of 350 people were there and some still had to be turned away at the door due to fire regulations. It is quite evident that something like this is necessary on campus on a regular basis.

My thanks also goes out to the Lid Committee for letting us use their facilities and to Sigma Iota Gamma fraternity for the use of the psychedelic lighting operated by Ira Gaber.

Joseph T. Cavanaugh
Freshman Class President

TO THE EDITOR:

On the first day of the spring semester, I received a notice from the Office of Men's Housing that I was to report by the end of the week for a dormitory assignment. As an off-campus student I was told at an earlier date not to count on a release for this semester. However, as I had had no notification by the end of January, or over intercession for that matter, I went ahead and made plans to remain at my apartment.

I have appealed the notice on the basis of several points: dormitory life for some students stifles interest in work and lacks intellectual stimulation. Money, though a common reason for appealing, is a very important factor to students who don't have it. My personal expenses are almost half of what I would be paying at the University.

The apartment I live in has a room that I have converted into

a studio; this is space that is not available to me in a dormitory situation. This space is also invaluable for my own work which includes the publication of a book of drawings, layout space for the Laurel Review (as art editor), not to mention my personal work and classwork.

Men's housing has the right to recall all the students notified, but must not lose sight of the fact that the off-campus living experience constitutes a very important and meaningful part of the total educational process to many sincere students and should be granted to them if at all possible.

Peter Robbins

TO THE EDITOR:

The rambling letter from the Men's Senate appearing in the last issue of *The Scribe* concerned itself with an alleged category of professors who are to be criticized for "poor teaching and poor testing". The letter informs us that the poor work of these professors is due to "laziness", "apathy", "bureaucracy", and "failure to be conscientious professors". Did the Men's Senate investigate the reasons for poor teaching and poor testing if such exists? Or is the Senate making irresponsible statements and indulging in name-calling? Perhaps it is the Men's Senate which is lazy, apathetic, and not very conscientious. If the Men's Senate did not investigate but simply indulged in name-calling then the Senate is acting in an irresponsible manner and we in turn can conclude that members of the Men's Senate are neither scholars or serious students. Unless the

Senate can show us valid grounds for their claims the Men's Senate should consider making an apology for their irresponsible behavior.

Ralph S. Holloway
Professor and Chairman
Sociology Department

TO THE EDITOR:

In response to last week's open letter to college professors, I would like to say that I thought the examples given were either too far out or actually questions that students should be able to answer.

In the first place a student should know who the author of his textbook is. This is particularly true of a history book. Contrary to what some students may think, most textbooks do have a bias (this is inevitable), and knowing the author can help the student to detect and evaluate this bias.

Secondly, I doubt very much that professors ask such silly questions as which composer married which other composer's daughter. In my three semesters here I have never been asked such a question. And if this, or questions such as this, are asked, no doubt they were included simply to insure that no student would get a 100 on the test. Students could get a good grade by answering the other questions satisfactorily. I refuse to believe that my education has been nothing but a series of organized mass trivia. Any implication that it is, is preposterous.

"Egghead"



letters
columnists
features
editorials
collegiate news

Problem With Police: They're Out Of Touch

By JOSEPH KRAFT

WASHINGTON — One of the many great merits of the Crime Commission report is that it calls attention to the special world of the cops. "The commission has found," the report says of the police, "a certain kind of isolation from many currents of community life."

Police departments, to be more precise, are shown to be out of touch with most of the great changes now coursing through American life. They have not adjusted to the new shape of the urban population, nor to the rising educational levels of the country at large. They are not with it when it comes to modern thought in sociology, management or research. They are not even abreast of the slow motion which passes for progress in the courts.

On the contrary, police departments tend to be closed groups, not only insulated from change but even sticking together in protective associations against the intrusions of the outside world. And many of the problems in police work, particularly the artificially inflated problems, arise from the barriers of mind that now set the police so much apart.

A good example is the controversial issue of judicial restraint over police methods of interrogation. The commission (and especially its ABAniks, as the members prominently associated with the American Bar Associations are called) had some reservations about the 5-4 decision on interrogation made by the Supreme Court in the *Miranda* case. In particular there was doubt, rightly expressed I think, as to the capacity of the court to define, on the basis of some police textbooks and manuals, a complete set of rules for the questioning of suspects.

But, on the other side, it is not as though the police rushed forward with articulate arguments explicitly responsive to the issue of interrogation. On the contrary, they tended to retreat into the defensive shell of their own world, digging in against the courts with the usual growls about "coddling criminals." In the absence of any better information, the Supreme Court had to rely on textbooks and manuals.

The obvious conclusion is that the police ought not to be working against the courts. On the

contrary, if they come out of their defensive shell and work with the courts, there is every reason to think that there will be on the issue of interrogation a considerable increase in light and decrease in heat.

An almost identical pattern applies to the overheated issue of police review boards. The commission finds, rightly it again seems to me, that such boards are discriminatory since similar outside tribunals are not being set up to pass on the work of agencies responsible for housing, say, or transportation.

But why have so many people been so prone to be suspicious of the police and not of housing or transport agencies? The answer, I think, lies in the special police world, in the tendency of the police to stick together against outsiders at all costs. All too frequently, to be more specific, the police concept of loyalty turns out to stress not the improvement of law enforcement institutions so much as the concealment of weaknesses and faults.

The solution again is not in doubt. As soon as the police take up the matter themselves, as soon as they establish visible and incorruptible internal procedures for self-discipline, then all the fuss about review boards will come to an end.

The principle of plugging the police back into the community applies not only to such small, exaggerated, issues as police review boards and the interrogation of suspects. It applies equally to the deeper, though less sensational, problems surveyed by the Crime Commission.

A basic recommendation of the commission is that the police work to establish a sympathetic rapport with the minority groups that dominate the center cities.

Another is that personnel policies be revised to take account of the wide variety of special skills available in the country and useful for the broad variety of tasks assigned to police departments. Another is that use be made of the abundant research facilities available in the universities and private industry.

The basic rule, in other words, is that the police should come out of their shell. Crime, as the existence of the commission indicates, is a national problem, too important to be left only to cops.

On Other Campuses

SAN JOSE STATE COLLEGE

"Art Majors 'Sleep In'" was the headline in the *Spartan Daily* for a strange new type of student demonstration.

Actually the "sleep-in" was a sleep-out, in line for the Art Department's pre-registration. Orderly and reasonably quiet, over 300 students took part in the all night stand to pre-register which lasted from 8 p.m. Wednesday until 11 a.m. Friday.

Students, fortified for the duration and the overnight low temperatures of 32 degrees with potato chips, soft drinks, candles, sleeping bags, pillows and lanterns, repeated what has become a semester ritual. "It's a necessity," the *Spartan Daily* said, "either the student get in line early to register or they don't get the classes they want."

YALE UNIVERSITY

Did you know a "purely masculine college community is conducive to frustration, cynicism and calousness in the approach to social relationships with the opposite sex?"

Yale President Kingman Brewster Jr. thinks so and sees the proposal to bring Vassar College to Yale as an aid to Yale's "moral quality."

The social life of the average Yale student is often limited to mass production, impersonal, "mixer type big weekend", Brewster said, and this "here-today-gone-tomorrow social life is not conducive to genuinely human concern or the development on responsible relationships."

Other Ivy League schools have affiliated with women's colleges—Harvard with Radcliffe and Brown with Pembroke—leaving only Yale, Princeton, and Dartmouth closed to women undergraduates.

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Another Catch-All

Some 'Generation Gap' Perspectives

(During the recent intercession, Scribe copy editor Stephen Winters participated in a weekend conference for college editors about the "generation gap." This is the first of two articles from his observations.)

By STEPHEN J. WINTERS

Everything these days is measured in terms of gaps. No longer does a value or a situation stand upon its merits, rather the current rule emphasizes its lack of merit: that hiatus existing between the now and the before.

So, naturally, we have a "generation gap" — another of those mass media-created catch-alls, loved by all—even those who write them — until overuse becomes asininity.

One wonders if there may actually be some "credibility gap" (James Reston beg my pardon) in interpreting this "generation gap."

Despite the apparent difference, through the ages, of father from son, we have tagged the disparity a gap, so let us examine it without further adieu and commotion.

At a three-day conference sponsored by the U.S. Student Press Association in conjunction with Newsweek and the Washington Post but not the CIA, more than 450 college editors from such widely diverse schools as this University and Yale or Oberlin gathered to view the "generation gap": its whys, wherefores, and just how the hell do we translate and overcome it.

Ironically enough — perhaps intelligently enough — the student leaders looked to their elders for some of the definitions, the forms, and even the answers to the gap.

The views presented, especially in politics and art, were interestingly diverse.

Stating at the outright that the typical collegiate perspective of American society as rotten and bad "No longer satisfies me", keynote speaker Paul Potter in a most unarousing keynote speech, drew first blood on the gap.

Potter, a former SDS organizer and president, infected that blood with his new radicalism, pointing ways to overcome the "apologizing radicalism" of the 1930's.

Today we are different because we are affluent, class structured,

and loose of the "myth of inevitability." However, we have not established the alternatives to break the myths, we "still allow ourselves to be defined."

Here is where Potter felt the gap lurked: we haven't lost our cynicism, the firm belief that "America never loses" and "it ties us to the rest of society more than anything else."

Break that tie and the gap is closed.

Potter is only one generation away. Walter Lippmann is three.

The essential characteristic of this gap is "the cultural lag" (the "Dean of American journalism" really meant gap). "The movement of human events is faster than the movement of the human mind," Lippmann said, and students, through this, want to know "what is now" and want a true picture of reality. This is where the gap exists.

But it isn't a gap that can be closed easily, instead students must go the path alone. "You have to educate yourselves to understand the infinite complexities of a modern age, Lippmann

warned, for "you cannot look to the older — they are not educated to the times."

That's the political view of the gap. There was also a cultural interpretation at the conference.

Three diverse men of arts reached common ground on the "generation gap" from the art form perspective: youth, as a vanguard of art, produces apprentice work at best and needs maturation.

The gap evolves when youth learns that to produce art they must live for a certain number of years in orientation to the art form and absorb its history. So, today, that youth, grown for a maturity in his art is actually the leader, but is no longer of the younger generation he leads.

"Youth picks up the message and this is where the gap is created," Jack Kroll, senior editor of Newsweek for the arts, said.

Through this reception of the message, a "self-conscious competitiveness of youth results," noted critic and author Alfred Kazin added.

And although he thought the "generation gap" was a "highly

oversimplified battle cry," painter Allan Kaprow, the founder of the Happening in 1959 concurred: "What's more, the student doesn't know if he's wrong."

Two points of view, two areas uncommon to each other — both point to the "generation gap", a gap which the conference found also existed in civil rights with the advent of Black Power, in communism, in morality and in ethics and in foreign affairs.

In foreign affairs, however, the youth of the "generation gap" had their say at the conference and it made news.

Participating in a conference panel discussion on foreign affairs, Walter W. Rostow, presidential advisor, found himself making front page news when, under student questioning, he confirmed speculation that the White House was indeed involved in "what is or might turn out to be a negotiating process" toward a settlement in Vietnam.

Known as the "delicate phase", the news in much extended and defined form of course, made the front pages of some of the best

eastern newspapers in the Baltimore Sun, the Washington Post and Star, and the New York Times, where it was the lead story.

Student probing quickly closed the breach.

And here is where the "credibility" of a "generation gap" exists. When students hit upon something they are hot, but when they miss it's by a mile. This is what the "older people" were, in essence, saying about us.

A meeting will be held Wednesday, Mar. 8 from 6:30 p.m. to 8:30 p.m. in Dana Hall, room 36 by the International Study Association to discuss and inform all interested students and/or the general public in their program of low cost flights tours, and travel plans for trips abroad for the coming summer.

All applications for June graduation must be filed with the Records Office by March 1, 1967. Applications may be picked up in the Records Office, first floor Howland Hall.

Who is the Ale Man of the Year?



Will these girls pick you?

These three girls are on an Ale Man-hunt for the next two weeks. Introduce yourself. They are (left to right):

SUSAN BENE

JUDI VIGLIOTTI

SUE FREDRICK

Independent Group To Present Drama

"Four People Five Chairs," a coffee house play will be presented by an independent group of students and faculty tonight at 9 p.m. and at 9 p.m. on Saturday, and Tuesday, at the Lid.

The one act play, written and produced originally in Detroit by James Robiscoe, professional actor and playwright, is an "unrelated presentation of something that happens everyday," Miss Mary Ann Conway, Instructor of English said. "Four People Five Chairs" involves a college situation not unlike our own. The setting — a coffee house, the scene — the destruction of a student by four of his peers.

The Lid production of this one act will be directed by Miss Frances C. Kosbab of the Art Department. The cast includes Miss Conway, Mr. Robiscoe, author of the one act, Spencer Drate, a senior graphics and drama major; Malcolm Lewis, a freshman in the department of Arts and Science; Carol Markarian, a freshman majoring in speech and drama and Tony Mason.

There is no charge for weekday performances, however, there will be an admission charge of 50 cents each for the Saturday performance.

Be sure these girls get a good look at you. You could wind up as the Ale Man of the Year—and win 10 hours of flying lessons, plus an Ale Man sports jacket, plus an Ale Man mug. You take your flying lessons at the airport of your choice—and you should be well on your way to soloing before they're over.

Here's how the Ale Man of the Year is selected: The girls in the green Ale jackets will spend the next two weeks searching the campus for candidates. They'll nominate three. Then everybody on campus will vote. You'll see ballot boxes everywhere. The biggest vote getter will be the Ale Man of the Year.

So look your best and be on the lookout for the girls in the green Ale jackets. Good luck! Hope you win. But if you don't win, cheer up! You're an Ale Man in any gal's book as long as you drink Ballantine Ale.

BALLANTINE Ale

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Littlefield Hits Agency Study

Dr. Henry W. Littlefield, president of the University, has questioned the need for a state-operated four-year college in the Greater Bridgeport area, as suggested recently by the Greater Bridgeport Regional Planning Agency.

A proposal by the Planning Agency that the new institution also offer programs on the doctoral level also drew criticism from Dr. Littlefield.

"Three independent universities, Bridgeport, Fairfield and Sacred Heart Universities serving a total student body of approximately 23,000 students already exist and are actively cooperating to better serve the area," said Dr. Littlefield.

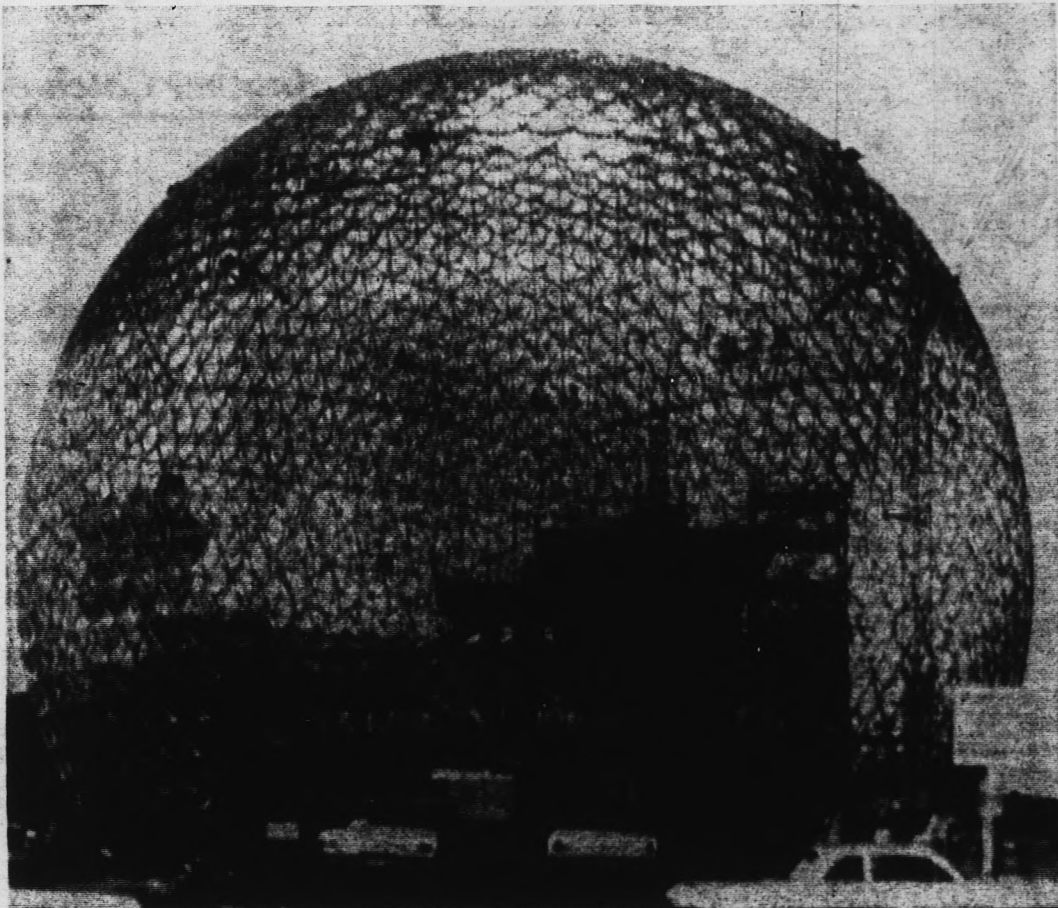
He said campus facilities at the three institutions represent an

investment of some \$50 million dollars with an additional investment of more than \$25 million in the next few years.

H.C. Chung, planning director for the regional planning agency, said there is no contradiction of views between Dr. Littlefield and the agency.

He said both agree on the need for expansion of college level facilities in the region to meet future needs.

The agency's recommendation for a state-operated community college referred to the college already being established in Stratford, said Chung. He believes the three existing private institutions and the community college in Stratford can expand sufficiently to meet the future needs of the region.



EXPO 67 CENTERPIECE

Expo 67: The Summer 'In' Place

Dark, damp wine cellar, the Kwong Chow Cafe plus all the wonders of the Expo 67 are available to college students at Mon-

treal, Canada this summer.

At least 13 million Americans are expected to cross the border during Expo 67 time and help their Canadian neighbors celebrate their 100th centennial. About six million of these Americans will visit the Montreal exhibition during its six-month run from April 28 to October 27.

The theme of the Canadian Universal and International Exposition of 1967 is "Man and His World."

The Expo 67 seems to be oriented towards today's fun-loving younger generation. To insure the youthful atmosphere of the fair, many Canadian colleges, such as Loyola College and McGill University, are freeing their students from the worn books by scheduling earlier exams.

The "in" place at the fair for today's crowd of college students in Canada will be La Ronde and there will be plenty of the frug, the twist, and the Moscow mule to shake the whole fair grounds. Many of the restaurants will convert to discotheques at night with top musical combos providing a swinging beat.

Because college students are known for their empty pock-

etbooks, there are many financial breaks for the youthful visitor. The Youth Pavilion, for instance, will offer free cultural, social, and dancing facilities for youths from ages 15 to 30.

The United States is building one of the largest pavilions as a result of a \$9.3 million appropriation from Congress.

The U.S. Pavilion, the tallest on the grounds is a 20 story aluminum-framed plastic bubble shaped as a geodesic dome. The exhibit will portray "Creative America" with emphasis on U.S. technology and space conquests.

Film festivals, light popular entertainment, and other special events will be staged in the \$2.5 million Expo Theater which has a seating capacity for 2,000 people.

Montreal, Canada's oldest city, is the site of Expo 67. It is located on an island in the St. Lawrence River and is the world's second-largest French speaking city, next to Paris. Some of the interesting places, outside the Expo 67, are mysterious wine cellars and a variety of restaurants like the Kwong Chow Cafe and the Chateau Madrid with its Spanish flamenco music and dancers.

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'Starlight Bowling' Planned

A new innovation called "Starlight Bowling" for bowling couples has been announced by the Student Center Recreation Center. The program will take place

Hopefuls For Honor Society Apply Now

It's time again for all qualified students to submit their applications to Aristeia, the University honor society.

To be considered for membership in the society for the spring semester, an applicant must have at least 76 credit hours and an overall cumulative average of 3.4. There is also a requirement of a 3.6 in the applicant's major.

The applicant must be of high moral character and will be subject to approval by the Deans' Council.

All students meeting the above qualifications should submit their names to Dr. Charles F. Spiltoir in Dana Hall, Room 212.

every Saturday night from 9 to 12 o'clock.

"Starlight Bowling", according to Eugene Bizewski, recreation supervisor, "is designed primarily for couples. What we are doing is dimming the lights in the bowling alley to create a pleasant atmosphere."

Bizewski announced that the price will be three games for one dollar including shoes.

"Our goal", he said, "is to provide the students with inexpensive recreational facilities."

Another feature of "Starlight Bowl" will be the use of special colored pins. When one of these colored pins is at the head pin position and the bowler throws a strike in that frame, the bowler will be entitled to a free game.

"We hope", Bizewski declared, "that the students use these facilities. They pay for their maintenance through the student activity fee and it would be a shame if they don't take advantage of them."

Chaos . . .

(Continued from Page 1)

er facility can be made available for future registrations.

"We shall also take definite steps to set up quotas and distribute classes so that the number of students available for registration on a given day will not engulf us, and lines may be kept to an absolute minimum," Dean Kern said.

Criticisms have also been leveled at the availability of classes and the number of sections of classes, but this matter is outside the province of the Office of Registration, Dean Kern said.

Department heads and deans of the respective colleges decide how many sections of a given course are available, and determine, to a considerable degree, when those sections will be offered.

Dr. Field . . .

(Continued from Page 1)

Dr. Field has been acquainted with Asia and its ways since he was an Air Transport Command Pilot on the China-Burma run during World War II.

"It has been 20 years since I've been to Asia," Dr. Field reminisces, "and I want to reacquaint myself with the ways of the East. I was with the Army Air Force then. Now I will be serving my country in another way by helping to strengthen the ties between Thailand, which was Siam when I was there, and the U.S. It will also be interesting and valuable for me to compare the Thai way of teaching physical education and ours."

A frequent contributor to national and local publications of articles on gymnastics, physical fitness, and professional preparation, Dr. Field also works closely with the National Art Museum of Sport in Norwalk.

Cann, UB Graduate, Honored As Teacher

Stanley Cann, a UB graduate, has been named one of the outstanding science and math teachers by a professional magazine.

Cann is presently a fifth, sixth and secondary math teacher in the Dade County Public School System, Miami, Fla.

In nominating Stanley Cann for the Grade Teacher honor, Miss Lois W. Taylor, director of elementary schools, pointed out, "Mr. Cann is a dedicated teacher whose enthusiasm permeates his classroom. He is to be commended for his deep sense of responsibility for providing his pupils with the best science program possible."



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Bulletin Boards

The first Make-up Examination period of the spring semester will take place March 4 at 9:30 a.m. in Fones 100. Students who wish to take tests should file requests with the Office of Student Personnel by noon, Wednesday, March 1.

"Porgy and Bess" will be presented March 3 at 8:30 p.m. in the Klein Memorial Auditorium. Student rates are \$1.00 or \$1.50 and faculty tickets may be purchased for \$2.00 or \$2.50. All tickets may be obtained at the Student Center.

The Future Plans Committee, a sub-committee of the Physical Plant Committee, will hold a meeting tonight at 9:00 p.m. in room 201 of the Student Center. The meeting is open to all interested people.

Dianne Masumian can be contacted at ext. 406 with information about the meeting.

Reward for a 1965 Mount Vernon High School ring lost at the U.B. basketball game last Sat. night. If found, please contact Harvey Levin, Ext. 376 or 334-8939.

Student Center Board is sponsoring a mixer with live entertainment on Saturday night at the Gym from 9 p.m. to 1 a.m. Dress is casual and admission is free.

Student Council is seeking one sophomore class officer and two senior class officers to fill vacancies afforded by recent resignations. Any sophomores or seniors interested in becoming a voting member of Council can pick up an application at the Student Center desk or at the Student Council office beginning today.

A representative from Dieges and Clust Ring Company will be on campus Thursday, March 9 from 1 p.m. to 7 p.m. in room 205 of the Student Center. Students who ordered rings in the fall may pick them up at this time. He will also take orders for seniors 1967 and juniors graduating in 1968. A \$10 deposit is required.

A final reminder to all those who plan to graduate in June, 1967, September, 1967; and February, 1968.

The Graduate Record Examinations, required of all Arts and Sciences seniors, are being offered by the College of Arts and Sciences on April 1 from 9 a.m. — 5 p.m. and April 3 from 9 a.m. to 12:30 p.m.

Students should be warned that they must take all three examinations (The Aptitude, the Area and the Advanced) and that the Area test can be taken only at this university.

Formal application for the tests must be made through the Cashier's Office or Evening Division Office for Evening students on Feb. 20, 21, 22, and 23. There is a fee of \$10 for all three; \$8 for two; and \$5 for one.

The receipted application form should be deposited in the Office of the Assistant Dean for Undergraduate Studies (Dana 124) by 5 p.m. Feb. 23 so the University can complete its arrangements with the Graduate Record Examination officials.

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Knight Cagers Clinch Winning Season

By JOE TOMKOWICZ

Bob Brill's fall away jump shot at the buzzer lifted the University basketball team to a 77-76 triumph over a strong Trenton State quintet last Saturday night at the UB gym. The basket clinched a winning season for the Knights and gave them their sixth home victory in eight decisions. Last Thursday night, coach Bruce Webster's cagers turned in a fine team effort in routing Marist 83-65 at Poughkeepsie, N.Y.

In the Marist game, substitute center Rick West came up with an outstanding performance when Gary Baum got into early foul trouble. West scored 11 points and hauled in 19 rebounds. His efforts tied the season high for rebounds set by Baum in the Springfield contest.

There was never much doubt of the outcome, as the UB cagers rolled to a 51-30 lead at intermission. Coach Webster substituted freely as ten of twelve Knight hoopsters got into the scoring column. Guards Bob Brill and Ken Kaufman led the way with 15 and 12 points respectively. West and Baum helped out with 11 markers apiece.

The Knights returned home to clinch their winning season and upped their record to 13-8 on Bob Brill's hoop. Trenton State came into the UB gym with a fine 14-6 record, but found the going a little rough in the first half and trailed 39-35.

Trenton State began to whittle away at the lead and a few important point bursts put them in front 74-69 with 35 seconds left to play. Baum dropped in a foul shot and Kaufman banked in a lay-up to cut the margin to two, 74-72, with 30 seconds remaining.

Skip Johnson put the Lions in front by four, but a clutch three-point play by senior guard Ken Kaufman put the Knights within one, 76-75, with 18 seconds to go.

Wrestlers Post 8-2 Mark

The University Wrestling team boosted its record to 8-2 via wins over Marist College and the University of Hartford last week.

The Knight grapplers dumped Hartford 33-10 and Marist 24-11 in the two away contests. In the Marist tilt, Barry Silverman, Jim Fleming and Jim Bennett scored while Harold Garwin, Jim Robinson and Bill Healy won decisions.

The UB wrestlers opposed Rutgers of Newark last night in their season ending match and will compete in the New England Intercollegiate Wrestling Association Tourney on March 2, 3, and 4.

The Lions looked as though all they had to do was run out the clock. With 11 seconds to go, one of the Lions' players got loose underneath, but Bob Fauser came in to block the shot. Trenton State retained possession, but on the in-bounds play, Kaufman tipped the ball to Gary Baum. The Knights brought the ball down court quickly and the rest is old news.

The Knights had a poor evening from the foul line as they hit on 11 of 23 attempts. Trenton State was a fine 20 out of 22.

From the floor, the UB cagers were 33 for 84 for 39 per cent. The Lions made 18 of 73 field goal attempts for 38 per cent. Trenton State led in the rebounding department, 60-50.

Bob Brill and Gary Baum led the UB scorers with 20 points apiece. Charles Hanson notched 18 and playmaker Ken Kaufman scored 11. Baum grabbed 11 rebounds while Hanson and sophomore Bob Fauser grabbed ten apiece.

The Trenton State game assured the Purple Knights of a

winning season, the first in seven years. The UB cagers traveled to Southern Connecticut on Tuesday. The Owls are also in the midst of a winning season, but the Knights are favored.

Tonight the Knights play the tough Fairfield Stags in an away contest. The Stags have been hampered by the loss of 6-6 soph Rich Sanabria, but the Knights have lost soph guard Tony Barone, a standout in the first Fairfield game. Both were declared scholastically ineligible for the second semester. Bob Brill and Ken Kaufman have picked up the scoring slack left by Barone's 12.4 average, while Fairfield will be counting on Bob Boyd.

The Knights final home game will be played against Yeshiva next Tuesday at 8:15 p.m. A week from Saturday, the UB five visit to Manchester, N.H. for a 3:00 p.m. contest with always-tough St. Anselm's.

In Tri-State League play, Baum averaged 18.3 points and 14 rebounds per game.



Purple Knight guard Ken Kaufman lifts a jump shot over the hand of a Trenton State defender as Bob Fauser (30) and Gary Baum (34) eye the ball in flight.

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World War I Ace Snooping Around for a New Car



DEAR REB:

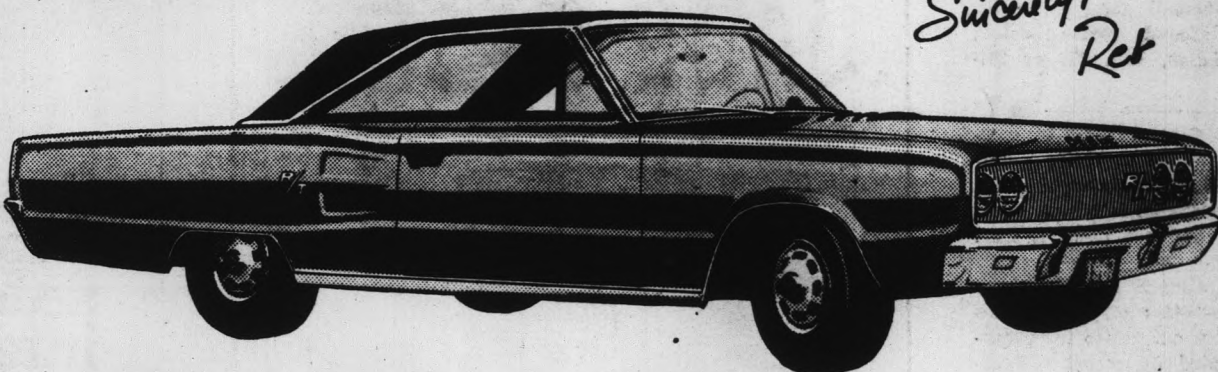
I'm a former World War I Air Ace, and when it comes to buying a new car, I can really fly off the handle. Frankly, the whole thing is a dogfight for me. I'm tired of piloting my present car and have got my sights set on a performance model that'll let me strut in style. But its price has got to be solo it won't shoot me down. I'm banking on you to help me find one, Reb.

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